Unpublished Materials: C.S. Lewis Bibliography

I. Theological Books by Lewis
   A. Essays
   B. Treatises

II. Fiction Books by Lewis
   A. Children’s Stories
   B. Fantasy
   C. Novels and Stories
   D. Science Fiction

III. Autobiography and Letters by Lewis

IV. Poetry and Literary Criticism by Lewis
   A. Essays
   B. Literary Studies
   C. Poems

V. Anthologies and Miscellaneous by Lewis

VI. Books About C.S. Lewis
   A. Bibliography
   B. Biography
   C. Theological Critique and Handbooks
   D. Critique of Books and Ideas
   E. Critique of Narnia Books

VII. Unpublished Works About Lewis

VIII. Articles About Lewis

IX. Audio-Visual Materials, Misc.
   A. Games
   B. Films and Videocassettes
   C. Maps
   D. Tapes and CDs
   E. Plays
   F. Organizations
   G. Miscellaneous

X. Books That Influenced Lewis

XI. Books by Warren H. Lewis

XII. Books by Helen Joy (Davidman, Gresham) Lewis

XIII. Foreign Language Translations of Lewis Books (not incl.)
*Shows an item NOT in the instructor’s collection. The call letters show items in MSB’s library (or Western’s if so indicated).

I. Theological

A. Essays


**Christian Reunion and Other Essays.** Edited by Walter Hooper. Collins, 1990. One original essay. All others in God in the Dock or The Worlds Last Night.


Also published as The Grand Miracle: And Other Selected Essays on Theology and Ethics from God in the Dock. New York: Ballantine, 1970. This contains 26 of the original essays. Published as Timeless at Heart. London: HarperCollins, 1987 (Contains ten of the GTD essays)


**Screwtape Proposes a Toast: And Other Pieces.** London: Collins Fontana Books, 1965. Contains the title essay in addition to most of the essays from Weight of Glory. PR/6023/.E926538


**The Seeing Eye** (see Christian Reflections)

**Transpostion** (British title of The Weight of Glory)


Undeceptions (British title of God in the Dock)

B. Treatises


Beyond Personality (see Mere Christianity, Part III)

Beyond the Bright Blur (see: Letters to Malcolm: Chiefly on Prayer where Beyond the Bright Blur is the same as Chp. 15-17)

Broadcast Talks (American edition called The Case for Christianity. See, Mere Christianity, Part I) BR/123/.L482

The Case for Christianity (British edition called: Broadcast Talks, see Mere Christianity) BR/123/.L482


Christian Behavior (See Mere Christianity, Pt II) BJ/1251/.L4/1944


II. FICTION
A. Children's Stories


B. Fantasy


C. Novels & Stories


**D. Science Fiction**


**The Tortured Planet.** (See That Hideous Strength)

**III. AUTOBIOGRAPHY AND LETTERS**


**Mark vs. Tristram: Correspondence Between C.S. Lewis and Owen arfield.** Edited by Walter Hooper. Cambridge, Mass.: Lowell House Printers, 967. Pamphlet of 126 copies.

The Pilgrim’s Regress (is in a real sense an autobiography, but listed under II FICTION, B. Fantasy)


* IV. POETRY AND LITERARY CRITICISM *

A. Essays


C. Poems:

Dymer. London: J.M. Dent, 1926 (under the pseudonym of Clive Hamilton); reprinted with a new Preface, as by C.S. Lewis, 1950, New York: E.P. Dutton, 1926; Macmillan, 1950. (see Nave Poems which includes Dymer as one of its poems)


* V. ANTHOLOGIES AND MISCELLANEOUS *


BV/4815.L482


PR/6023/E926/26642


24 essays all available in other books of CSL essays.


PR/6023/.E926/A6


BV/4655/.D32
VI. BOOKS ABOUT C.S. LEWIS

A. Bibliography


Hooper, Walter. "A Bibliography of the Writings of C.S. Lewis" and "An Alphabetical Index of the Writings of C.S. Lewis" in C.S. Lewis at the Breakfast Table: And Other Reminiscences, edited by James T. Como, New York: Macmillan Publ. Co., 1979. (See Como's book in section VI. below under BIOGRAPHY) This is the fullest bibliography on works by Lewis that is available.


B. Biography


PR/6023/E926255

PR/6023/E926/2585


Bramlett, Perry. C.S. Lewis: Life at the Center. Macon, Georgia: Peake Road, 1996.


PR/6023/E926/2613


PR/6023/.E926/Z598


*Dorsett, Lyle W. Busy Learning to Pray: Spiritual Formation in the Life of C.S. Lewis (forthcoming after 10/03)


*Gresham, Douglas. Jack¹s Life: A Memory of C.S. Lewis. Broadman-Holman,
Pp 176.


Soper, David Wesley, ed.  These Found the Way: Thirteen Converts to Protestant Christianity. Philadelphia: The Westminster Press, 1951. Chapters by Joy Davidman (wife of C.S. Lewis), William Lindsay Gresham (Davidman’s former husband) and Chad Walsh (Lewis expert) are available. Western 248.24/S712


Vanauken, Sheldon.  A Severe Mercy. San Francisco: Harper & Row,
BX/5995/.V33A35


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C. Theological Critique & Handbooks
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Christensen, Michael J. C.S. Lewis on Scripture: His Thoughts on the Nature of Biblical Inspiration, The Role of Revelation and the Question of Inerrancy. Waco, Texas: Word Books, 1979. Pp. 120. BS/480/.C53


Urang, Gunnar. Shadows of Heaven: Religion and Fantasy in the Writing of


D. Critique of Lewis' Books & Ideas


*Manlove, Colin. C.S. Lewis: His Literary Achievement. STM.


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E. Narnia Books
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PR/6023/.E926Z78


Sammons, Martha C. A Guide Through Narnia. With complete Index of Names &


Pp. 64.

World of Narnia, The: Advent Calendar. Adapted from The Chronicles of Narnia by C.S. Lewis. HarperFestival Division, HarperCollinsPubl., 1998. Wardrobe stand up piece with pictures from LWW behind 24 small paper doors that are opened day by day.

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* VII. UNPUBLISHED WORKS ABOUT C.S. LEWIS *

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Friesen, Garry. "Scripture in the Writings of C.S. Lewis." Paper presented to Evangelical Theological Society, 1982. (Summary of the thesis above by the same title; also included under VIII. ARTICLES)


Kilby, Clyde S. "An Interpretation of Till We Have Faces."

Kilby, Clyde S. "Planetary and Symbolical Names in Perelandra."


Root, Jerry. "C.S. Lewis on Ethics & Sanctification." Evangelical


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*    VIII. ARTICLES ABOUT C.S. LEWIS    *
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An Anglo-American Review is an annual review by the Marion E. Wade Center, Wheaton College. Discusses seven British authors: George MacDonald, G.K. Chesterton, C.S. Lewis, J.R.R. Tolkien, Charles Williams, Dorothy L. Sayers and Owen Barfield.

Arthurs, Jeffrey D and Willhite, Keith. "Doctrinal Themes in C.S. Lewis's 'Broadcast Talks': Mere Christianity or Merely Lewis?". Michigan Theological Journal.


Chesteron Review, "C.S. Lewis: Special Issue". Vol. 17. Nos. 3-4. August


CSL (formerly The Bulletin of the New York CSL Society. This society began November 4, 1969. The first 100 monthly issues of their Bulletin are available (Nov. 4, 1969 through Feb. 1978). They each include several articles and a report on the society meeting.

Dana, Margaret E. "Metaphor in 'The Great Divorce'".


Friesen, Garry, "Scripture in the Writings of C.S. Lewis, Evangelical Journal, Spring, 1983.


HIS, "C.S. Lewis' 'Great Secret'". March, 1984


PR/6023/.E926/Z779/1988


Macky, Peter W. "Myth as the Way We Can Taste Reality: An analysis of C.S. Lewis's Theory".


Newsletter of the Salinas Valley C.S. Lewis Society (See The Salinas Valley


B/1616/.P33/1984


The Salinas Valley Lewisian, Logsdon, M.M., editor, 119 Washington Dr, Salinas, CA 93905 (formerly Newsletter of the Salinas Valley C.S. Lewis Society).


Time, "Don v. Devil," no author, September 8, 1947. Lewis was featured on the front cover a "Oxford's C.S. Lewis: His Heresy: Christianity."

3-4, December 1983.


Vaus, Will, God¹s Sovereignty & Man¹s Free Will in the Thought of C.S. Lewis, CSL, March 1997.


IX. AUDIO-VISUAL MATERIALS

A. Games


*Narnia Board Games: The Lion and the White Witch, Prince Caspian, and The Voyage of the Dawn Treader." Available through Atlanta: Episcopal Radio-TV Foundation.


B. Films & Videocassettes


Key, Tom. "C.S. Lewis on Stage". 40 min with quotes performing as Lewis. Lord and King Associates "Through Joy and Beyond: The Life of C.S. Lewis." 16mm Color Film. West Chicago, Illinois.


Episcopal Radio-TV Foundation, "Mere C.S. Lewis" Videocassette.


Novello, Opera of The Lion, the Witch and the Wardrobe, Mancheste Cathedral Arts Festival, 1969.  (see Bulletin of NY CSL Society, Feb. 1974, p. 8.)

Wonderworks, "The Lion, the Witch and the Wardrobe".  Videocassette, 165 min.


Yancy, Philip, "Surprised by Shadowlands," Christianity Today

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C. Maps
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D. Tapes & CDs
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Caedmon's Call, ³Back Home,² CD, #8 ³The High Countries,² words and music by Sandra McCracken, 2003.  Song about The Great Divorce.

Head, R(onald) E. "Reminiscences of C.S. Lewis," recorded by the church, 1988.  Available from PCC Holy Trinity, The Vicarge, Quarry Road, Oxford OX3 8NU.


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E. Plays
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Key, Tom, "C.S. Lewis on Stage," "Screwtape in Person". Ambassadors Speakers Bureau, Nashville. Video available of the presentation. (615) 646-7211


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F. Organizations
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C.S. Lewis Foundation, Stan Matson, President. Kilns Project, Bookstore (P.O. Box 8008, Redlands, CA 92375 (909-793-0949).

C.S. Lewis for the Local Church. Teaching ministry of seminars, retreats, and book studies on the life and work of C.S. Lewis. Perry C. Bramlett, founder, 123 Bonner Ave., Louisville, KY 40207. (502) 897-7457; CSL Nov-Dec 1996 has him as Peak Road, Macon Georgia (p 16).


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G. Miscellaneous
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G. Music


* X. BOOKS THAT INFLUENCED LEWIS *

In The Christian Century, June 6, 1962, Lewis responded to the question, "Which books did most to shape your vocational attitude and your philosophy of life?" He listed the following ten books:

Boethius, The Consolation of Philosophy
Boswell, Life of Samuel Johnson.

Chesterton, G.K., The Everlasting Man
Herbert, George. The Temple
MacDonald, George, Phantastes

Otto, Rudolf, The Idea of The Holy
Virgil, The Aeneid
Williams, Charles. Descent into Hell

Wordsworth, William. The Prelude
Miscellaneous other books which he mentions as giving an influence on him in other of his writings:


The Book of Common Prayer. Cambridge: Cambridge University Press, Everyman¹s Library, 1999. 1662 Version (includes Appendices from the 1549 Version and other Commemorations)


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* XI. BOOKS BY WARREN H. LEWIS *  
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Letters of C.S. Lewis. London: Geoffrey Bles,


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* XII. BOOKS BY HELEN JOY (DAVIDMAN, GRESHAM) LEWIS *  
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Anyá. New York: the Macmillan Co., 1940


*Seven Deadly Virtues. Nonfiction book outline to Hodder and Stoughton (And God Came In, p 108)


Weeping Bay. New York: Macmillan,

Bergman, Alexander. They Looked Like Men. Edited by Joy Davidman. Ackerman Press, 1942.(And God Came In, p.43)

Yoseloff, Thomas, Editor. Seven Poets in Search of an Answer. Includes seven poems contributed by Davidman (And God Came In, p. 50). New York: Bernard Ackerman, 1944. (Other contributors: Maxwell Bodenheim; Langston Hughes; Aaron Kramer; Alfred Kreymborg; Martha Millet; Norman Rosten). Pp. 118.

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* XIII. FOREIGN LANGUAGE TRANSLATIONS OF LEWIS¹ BOOKS *
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